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## Good Morning!

When digitising archival collections, budgeting can cause plenty headaches - especially for smaller Archives.

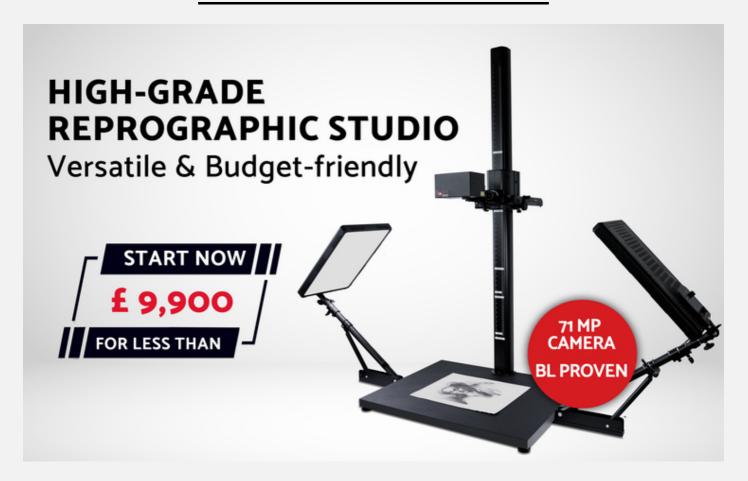
With cost efficient scanning technology made in Germany we are supporting archives, libraries and museums to reach their targets.



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With the book2net Reprographic Studio, we have designed a variable high-performance scanning system. Like all our devices, it is equipped with our X71 camera, which, thanks to its brilliant depth of field, can digitize a wide variety of materials, formats and textures in true color and without distortion. The image quality also meets the most demanding standards & guidelines (e.g. ISO 19264, Metamorfoze, FADGI ...). The conservational, individually programmable lighting concept also guarantees perfectly matching illumination. Our devices are maintenance-free and come with a manufacturer's warranty out of the box.

**DISCOVER NOW** 

Scanning Fossils and Thin Sections at Senckenberg Museum in Frankfurt



In regard to biology, the Senckenberg museum is one of the most important natural history museums in all of Europe, as well as one of the biggest.

According to its tradition, the societies' primary purpose is to conduct biological and natural research, and to make this accessible to everyone through publication, education, and its museums.

As is common in museums, there are various originals here, from books to fossils to a large quantity of thin sections, which are now being digitized with the book2net A1 Reprographic Studio.

## Image Quality meets Cost Efficiency at the Irish Architectural Archive



The installation of a book2net A1 repro system equipped was the starting point for digitising the collection at the Irish Architectural Archive and reduce the pricing for commissioned scanning. It soon became clear that working with the book2net system was the most productive solution, enabling forensic analyses due to the excellent image quality.

**READ MORE** 

## Our new contact person in the UK

Imaging Consultant bringing over 30 years of imaging experience.

Martin J. French

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martin@book2net.uk



Martin began his career after gaining his qualifications in photography he then Dixons selling photographic joined equipment, having a passion to travel Martin joined the Royal Navy serving onincluding board many ships Invincible. After leaving the Navy he and his wife continued traveling and headed to Australia where Martin continued gaining experience in the photographic industry running the new concept of a photographic minilab outlet in Sydney NSW, on his return to the UK he joined Kodak and continued within the photographic industry.

As photography became more electronic he saw the potential of what the digital market could offer and adapted his skills selling and supporting microfilm, book and document scanners. As the demand for high quality imaging increases and with the introduction of the imaging guidelines his knowledge from the photographic and digital industry together with the great range of equipment available from Book2net, Martin will be able to assist our clients to receive the best imaging solution available.









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